



REDEYE ILLUSTRATION

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Wednesday
—JANUARY 20, 2015
JUNE 17, 2015

★ **FREE** ★

A Chicago Tribune
publication

Redefinition,
rise of problem
drinking **6**

Get your geek
on at these six
stage shows **20**

Kelsea Ballerini
talks fake IDs,
first times **23**



DONE
↑

~~TAKE BACK THE~~
~~CROWN~~

Back in January, RedEye predicted
the Hawks would recoup the Cup from
the L.A. Kings. Mission accomplished.

pages 3, 8-13

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE EAT, DRINK, DO. IDEAS AT REDEYETCHICAGO.COM



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DRINK

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The Neo-Futurarium

5153 N. Ashland Ave. 773-878-4557

Sip drinks from CH Distillery, Begyle Brewing Co. and Metropolitan Brewing, then catch the final night of this two-man show, which explores the history and mechanics of confidence games (aka cons) from the 1920s to today through games, live music, personal narrative and dance. 7:30 p.m. \$10-\$25. Tickets: neofuturists.org

DO

PILSEN STAND-UP Simone's Bar

960 W. 18th St. 312-666-8601

Comedians Gwen La Roka, Abi Sanchez, Matty Ryan and others perform at this monthly show. Specials include a beer and shot for \$5 and half-price wings. Stick around after for karaoke. 8:30 p.m.; doors open at 7:30 p.m. \$5. Tickets: pilsenstandup.com

REDEYE TIP OF THE DAY

View the full music lineup for West Fest at westfestchicago.com.



redeyechicago.com

Managing Editor:
Kristin Samuelson,
@ksamchi

CONTACT US
Newsroom: 312-222-4970
redeye@redeyechicago.com

Advertising: 312-527-8077
advertisingredeye@tribune.com

Classifieds: 312-222-2222

Home Delivery:
1-800-TRIBUNE

Circulation:
redservice@tribune.com

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6 facts about the Stanley Cup

By Dawn Rhodes | CHICAGO TRIBUNE

How big is it?

A bowl—7½ inches high, 11 inches across and 35 inches around—sits at the top of the current trophy made of silver and nickel. Below the bowl sit three tiered bands, a collar and five larger bands making up the largest part of the trophy. As room runs out on the trophy, the bands periodically have to be swapped out and stored. (Retired trophy rings are kept alongside the original trophy in the Lord Stanley vault at the Hockey Hall of Fame in Toronto.) The whole shebang stands just over 35 inches tall and weighs a little more than 34 pounds.

Who was Lord Stanley?

English-born Frederick Arthur Stanley became a huge hockey fan after moving to Canada in the late 1880s. Lord Stanley of Preston decided teams needed a prize to compete for and bought the silver cup for about \$50, intending for it to belong only to the team that won the most recent championship.

Amateur teams competed for the cup for several years. Professional teams from the National Hockey Association entered the fray in 1910. The NHA gave way to the National Hockey League, and its member teams have been competing for the Stanley Cup since 1926.



Rally to be held Thursday at Soldier Field

The city will mark the Blackhawks' Stanley Cup victory with a 10 a.m. parade Thursday and a rally at Soldier Field, Mayor Emanuel's office announced Tuesday.

The parade route will run along Monroe Street, starting at Jefferson Street and ending on Michigan Avenue.

The rally will be free but will require tickets, which will be available at noon Wednesday on ticketmaster.com, according to Soldier Field's official website. **TRIBUNE**

Where does it go after it's won?

After a team wins, each player and staff member gets to spend 24 hours with the Stanley Cup.

After the Hawks' 2013 win, the trophy spent the first couple of weeks of its post-championship tour in Chicago, then went on the road in the U.S., Canada, the Czech Republic, Slovakia and Sweden. While the Cup was on tour in Slovakia, right winger Marian Hossa ate pierogies out of it.

Has it been stolen?

The Cup has been stolen, nearly stolen and misplaced multiple times, including once in Chicago. The trophy was on display in the Chicago Stadium lobby during the 1962 playoffs when a Montreal fan tried to steal it from its case while the alarms were turned off. A police officer spotted and stopped the would-be thief right as the man got to the exit doors.

How is it maintained?

The behemoth is cleaned with detergent and water each day, and professionally polished a couple of times a year.

What superstitions and traditions surround the Cup?

The trophy first is presented to the team captain, who skates with it around the rink before passing it to another player, who repeats the ritual.

The dominant superstition about the Stanley Cup does not involve the trophy itself.

Many believe it is bad luck to touch the prizes awarded to the Eastern and Western conference winners. There is evidence supporting and contradicting it. But as far as Chicago is concerned, the hands-off policy recently went in the Blackhawks' favor. Before the 2010 finals, the Hawks stayed away from the Clarence S. Campbell Bowl while the Philadelphia Flyers opted to embrace the Prince of Wales Trophy.

Chicago won the finals four games to two.



The Stanley Cup arrives with Blackhawks President and CEO John McDonough at Phil Stefani's 437 Rush restaurant Tuesday. **PHIL VELASQUEZ/TRIBUNE**

Cops: Street celebrations 'mostly peaceful'

By Megan Crepeau | REDEYE

Chicago police called the post-Stanley Cup celebrations, in which revelers flooded streets across the city, "mostly peaceful."

Perhaps an exception was Matthew Torres, 21, who was arrested in Lakeview late Monday after allegedly trying to choke a police officer.

About 11 p.m., officers were chasing a man who had climbed and then gotten off a lightpole near the three-way intersection of Clark Street and Newport and Sheffield avenues. Enter Torres, whom authorities say got in their way and placed his hands around one officer's neck, trying to choke him. The officer flipped Torres to the

ground and put him in a headlock, according to a report filed after his arrest.

Torres, of the 400 block of West Diversey Parkway, was charged with aggravated battery to a peace officer, a felony, and resisting or obstructing an officer, a misdemeanor. On Tuesday, he appeared in Cook County Court, where Judge James Brown ordered him jailed in lieu of \$50,000 bond.

The Chicago Tribune reported that 25 people were arrested Monday night and early Tuesday morning after the Hawks' victory, and that five police officers were injured and six squad cars were damaged.

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If you are between the ages of 21 and 64, and have obstructive sleep apnea, you may be eligible to participate in this study. Eligible study participants may receive study-related medical examinations and medication at no cost. Study participants will also be compensated for their time and travel.

To learn more about this research study or to find out if you qualify for screening, please call 1-312-996-2428.

the chatter / JOIN THE CONVERSATION

Craft your perfect social media bio



Scott Kleinberg
» redeye@redeye
chicago.com
» @scottkleinberg

That blurb in the “about” section of your social media profile is small but mighty. Never assume people skip over them, because in my experience they’re widely read.

In fact, I’ve had plenty of people tell me that they followed me based solely on my bio. You

can learn a lot about someone from that little intro, and it can make the difference between getting a job and being passed over.

I’ve often compared social media with happy hour. You wouldn’t walk up to people and just start talking mid-sentence without any context, right? That’s what happens when your social media accounts have no bio—it’s a blank space where people wonder who the heck you are, what you do and how you got there.

Here are some things to keep in mind when it comes to crafting the perfect bio:

FOCUS ON YOUR EXPERTISE

Your bio space is precious, so this is not a place to be general. What are you good at? What would you want an employer to know about you in a glance? That’s what you want in your bio.

REMEMBER: THIS IS YOUR FIRST IMPRESSION

You have a small space to make a big splash, so instead of being focused on filling every inch of available space, say what you want and need to say in the most coherent way possible. Make the person want to click to learn more about you.

KEYWORDS FIRST

Think search engine optimization when you’re thinking of bios, and think of what’s likely to pop up in search. Put the most important words at the beginning to ensure

the search engines pick up what matters. So never go this route in a bio: “Hi, my name is Scott Kleinberg and I am ...” You probably don’t want to put my name in your bio anyway, but the point remains: Save the casual conversation for happy hour.

JUST SAY NO TO BUZZWORDS

Nothing wastes more space in a bio—and everywhere else—than buzzwords. Even if you’re really a customer-centric thought leader who’s willing to take a deep dive in the name of transparency, that isn’t the way to sell your bio.

BIOS WILL VARY IN SIZE DEPENDING ON PLATFORM

There’s no consistency between platforms, so you’ll have to check when you start typing how much room you have. Twitter must have been feeling generous on bio-creation day, allowing 160 characters instead of the typical 140. LinkedIn allows much more room.

UPDATE IT OFTEN

Nothing makes you look more dated and out of the loop than a bio referring to things that were popular years ago. Take a good look at your bio every few months. A good rule of thumb: You should check your privacy settings once a quarter. When you do that, glance at your bio and make sure it doesn’t need to be refreshed/updated.

HERE’S AN EXAMPLE

This is my Twitter bio: Social media editor, Chicago Tribune. Nationally syndicated #SoSocial columnist. Journalist. WGN Radio contributor. Apple expert. Photographer, 80s fanatic.

Keywords and most important information first, then the rest. Share your bio with hashtag #SoSocial. I’ll happily give you an honest opinion as to how it looks.

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Survey: Problem drinking on the rise

Associated Press

Alcohol problems affect almost 33 million adults and most have never sought treatment, according to a government survey that suggests rates have increased in recent years.

The study is the first national estimate based on a new term, "alcohol use disorder," in a widely used psychiatric handbook that was updated in 2013.

Five things to know about the research published earlier this month in the journal JAMA Psychiatry:

DEFINING ALCOHOL PROBLEMS

The revised handbook defines problem drinkers or those with the disorder as people with at least two of 11 symptoms, including frequent hangovers, failed attempts to limit drinking and drinking that harms performance at work, school or home. The new handbook combined alcohol abuse and dependence (which had been separate disorders), added craving as one symptom and eliminated alcohol-related legal problems as another.

THE NUMBERS

Researchers from the National Institute on Alcohol Abuse and Alcoholism asked 36,000 adults during 2012 or 2013 about their drinking habits. About 14 percent were current or recent problem drinkers, and 30 percent had been at some point in their lives. Based on those figures, nationally, nearly 33 million adults are current or recent problem drinkers, and almost 69 million have been at some point.

Mild drinking problems were most common, while 14 percent had experienced severe drinking problems.

Using the old definition, the rates were 13 percent for current or recent problem drinking and 44 percent for lifetime prevalence—up from 9 percent and 30 percent in the agency's 2001-02 survey.

HEAVY DRINKING

Nearly 40 percent of adults surveyed said they had engaged in binge drinking—downing at least five drinks in a day at least once in the past year, up from 31 percent in the earlier survey.

WHO'S DRINKING?

Drinking problems were most prevalent

NO CUP CELEBRATION CONCERNS

When the Blackhawks won the Stanley Cup Final on Monday, victory carried with it potential challenges for left winger Daniel Carcillo and Blackhawks backup goalie Scott Darling.

Both have battled alcoholism. And both said they weren't concerned with the temptations, which include the presence and consumption of alcohol, that come with winning a championship.

"I don't think about that stuff," Carcillo said. "Even though you're not playing, you're not planning a party. You're with these guys and kind of live vicariously through them."

Darling, too, said he wouldn't be uncomfortable during any celebrations, that he's savoring the moments sober.

"All that stuff is not even part of my life anymore," Darling said. "[Being around alcohol] is not even an issue anymore."

—PAUL SKRBINA, TRIBUNE

ADDICTION

You can find our coverage online at redeyechicago.com/addiction and in print every Wednesday this year. As ever, we'd like to hear your feedback. If you want us to consider sharing your stories related to addiction in our publication, please send them to redeye@redeyechicago.com with "Addiction" in the subject line.

among men, whites and Native Americans. Low-income adults, those younger than 30 and those who never married also had relatively high rates. Problem drinking also was

more common among city dwellers than among those in rural areas, while the West and Midwest had higher rates than other regions.

'STIGMA AND DENIAL'

Dr. George Koob, director of the federal agency that did the survey, said that it's unclear why problem drinking has increased but that many people underestimate the dangers of excessive

alcohol. Many won't seek help because of "stigma and denial," and many don't realize that medications and behavior treatments can help.

"There's a lore that there's only Alcoholics Anonymous out there, and that's not true," he said.





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Alex Quigley

• redeye@redychicago.com

• @alexquigley

Never a doubt, right?

Except for that whole pesky 355-straight-minutes-where-no-team-led-by-more-than-one-goal thing in the Stanley Cup Final. Oh, and that 3-2 series deficit against Anaheim. And that quirky weird moment when the goalie got benched for a couple of games. You know, way back in April.

And now there's no doubt the Blackhawks are a modern sports dynasty running at full steam.

Simply because they didn't win three straight titles doesn't mean they aren't a reigning sports dynasty. The grueling grind of 20-plus games of amped-up contact hockey, plus the inherent weirdness of hockey scoring and puck luck (ask Steven Stamkos about that), makes it the most difficult postseason to plow through in pro sports. Winning three in a span this close is as close as anyone will get in the salary cap era.

They deserve the "D" word, and hypothetically removing the salary cap makes that distinction clear. Imagine how easy life would've been for the Hawks' front office if it simply could've written bigger checks to keep Andrew Ladd, Dustin Byfuglien, Nick Leddy, Michael Frolik, Troy Brouwer and Dave Bolland. The classic "minimum eight-peat" could be in play.

But if the pocketbook were bottomless, we wouldn't know Brandon Saad like we do now. There'd be no #TeuvoTime or #ShawFacts. And Corey Crawford would be in goal for another team, probably confounding our guys in red. The Blackhawks have learned to resist, reload and thrive in the stringent financial reality of the modern NHL.

The sharks will be circling the Blackhawks this offseason, much like the Sharks circled

the Blackhawks in summer 2010. San Jose offered young, coming-into-his-own Niklas Hjalmarsson a hefty pay raise. The Blackhawks chose to match that offer, then didn't have the money to also pay goalie Antti Niemi, whom the Sharks snapped up. Other teams will be licking their chops to do the same with Saad, who's proved himself as a future star even more so than Hjalmarsson had done in 2010. And those other teams would be happy to end up with Marcus Kruger or Johnny Oduya as a consolation prize.

It's all but a mathematical certainty that

Patrick Sharp also will be gone. He's getting paid like a top-six forward on a team where he's no longer a top-six forward. But other teams will be happy to trade with Chicago to slightly overpay for the sharpshooter, especially teams that still need to spend more money to reach the mandated salary floor. (As of right now, the teams that need to spend the most are Arizona and ... gulp ... Nashville.)

It'll be tough to say goodbye to this year's cap casualties, much harder than 2010's. Many fans were just learning how to spell "Byfuglien" when he left. When the reaper's

scythe swings this summer, the Blackhawks will lose multiple players who have earned multiple rings in Chicago, leaving behind a multitude of Madhouse memories.

Remember the "Last Dance" of the 1997-98 Bulls? We were given plenty of lead time to fully process the bad news. We knew the Bulls probably would win their sixth title, and we also knew it'd probably be the last for a long time as the roster exploded. I can vividly remember Phil Jackson himself reinforcing the "Last Dance" motto as he spoke to the sweaty throngs packed inside Grant Park for





The Blackhawks celebrate after winning Game 6 of the Stanley Cup Final at the United Center on Monday.
—BRYAN CASSELLA/TRIBUNE

2

THE DIGIT

The Blackhawks scored two goals in each of their four victories in the Stanley Cup Final against Tampa Bay. They beat the Lightning 2-1 in Games 1, 4 and 5 before prevailing 2-0 in Game 6.

the sixth and final celebration. It was a sad note to an exhilarating near-decade for Bulls fans.

In contrast, Blackhawks President and CEO John McDonough explicitly told the Tribune: "We're not done." And he's probably right. The Blackhawks will be skating Jonathan Toews, Patrick Kane, Duncan Keith, Marian Hossa, Hjalmarsson, Crawford and Saad for a long time. And there will be more solid veterans like Brad Richards and Antoine Vermette who'll come to Chicago for less money and bet-

ter odds at a Cup. The machine is running. The machine is cranking at full power.

For those of you who will be attending the parade and celebration, I'll pass along the same advice I passed along two years ago: Wear comfortable shoes, pack light and don't get drunk early. Thursday's going to be a blast.

For those of you who won't, I'll pass along some new advice: Go the next time. Because there will be a next time for these Blackhawks.

ALEX QUIGLEY IS A REDEYE SPECIAL CONTRIBUTOR.



Coach Joel Quenneville holds the Stanley Cup on Monday. AP PHOTO

OH, IT'S REAL ALL RIGHT

Captain Jonathan Toews, of all people, was in disbelief after the Blackhawks knocked off Tampa Bay in the Stanley Cup Final. Here are some of our favorite quotes in the wake of their victory.

“I still can't believe it's real. Even in the dying minutes I can't really remember anything that happened, to be honest with you.”

—Jonathan Toews, on what it's like to win a third Stanley Cup in six seasons

“Not too bad, actually. [Laughs.] It's been a long year, a long day ... and I'm just glad we got the Cup.”

—Teuvo Teravainen, on winning the Cup at age 20

“When you're in front of that many people, it's amazing the amount of energy that you get. It's a very strong visceral reaction.”

—Blackhawks national anthem singer Jim Cornelison, on his performance Monday

“No. No. It's the greatest feeling in the world. Once you do it once, you can't wait to do it again. It was special tonight doing it in front of our own fans. The building was electric. The town had a buzz to it.”

—Coach Joel Quenneville, on whether winning the Cup ever gets old

“I think we did a good job of staying calm and collected. I think in that sort of scenario you don't really have a choice.”

—Corey Crawford, on the Hawks' mindset during Game 6

“Holy [bleep], he did it again.”

—Kris Versteeg, on Patrick Kane's goal in Game 6



Blackhawks fans at Game 6 of the Stanley Cup Final
LENNY GILMORE/REDEYE

Congrats, Hawks. I love hockey again.



Sara Amato

» saamato@redyechicago.com
» @saamato

Christmas gifts, and games were always on the TV. I was only 7 when the Rangers won the Stanley Cup in 1994. And as a fan of that team, I'm not sure there's a better moment in history than Game 7 against the Devils in the conference finals. The moment comes down to broadcaster Howie Rose's call:

There was no greater feeling for me as a kid than walking into Madison Square Garden for a New York Rangers game.

I grew up in central New Jersey and—despite being closer to the New Jersey Devils—my family and I were Rangers fans all the way. Game tickets and player jerseys were given to us as

“Matteau swoops in to intercept. Matteau behind the net, swings it in front, he scores! Matteau! Matteau! Matteau! Stephane Matteau! And the Rangers have one more hill to climb, baby! It's Mount Vancouver! The Rangers are headed to the finals!”

It still gives me the chills to this day. (Trust me, I watched the 1994 Stanley Cup Championships commemorative VHS almost daily.)

But my love for the sport waned as I got older. We started going to more baseball and basketball games. And after a while, hockey just wasn't a sport I watched anymore.

By the time I moved to Chicago, I had been to just one hockey game in at least 10 years. It was an Arizona Coyotes (the Phoenix Coyotes at the time) game, and it was just meh. I don't remember being blown away by it. Was the sport not the same?

As soon as I got to the Windy City, people kept telling me, “You have to experience a Blackhawks game.” I wasn't convinced it

would be any different.

Boy, I was wrong. So. Very. Wrong.

My first Blackhawks game was April 19. I went as part of RedEye's live coverage for the playoffs. The United Center was loud, the crowd was a sea of red, and the opening montage and national anthem gave me chills that lasted at least 10 minutes.

I went to two playoff games after that. Instead of spending the games in the press box, I wandered the United Center taking photos and talking to fans. At the beginning of Game 1 against Minnesota, I sat down next to an older fan. He talked to me about how much he loved the Hawks and asked me if I had bought my press badge outside the UC. We had a good laugh, and I was sad I had to leave to keep working.

Whenever the Hawks would score, the fans would celebrate with anyone who was around them at the time. The United Center felt like a party with the largest family in the

world. Even the security guards at the United Center knew how big the games were. During Game 4 vs. Anaheim, I wished a security guard a happy game day. He looked at me and said, “We've gotta win this one, darlin', or we're done.”

The culture around the Blackhawks was something I've never experienced. Even after all the long nights in the office after triple overtimes and late nights at the United Center, I loved hockey. I was tired—never tired of the Blackhawks—and I genuinely loved hockey. Had being a part of the Blackhawks playoff season made me realize what I had been missing all these years?

Yes. The Chicago Blackhawks had made me a hockey fan. Again.

And that's the thing about Chicago: You can be a bandwagon fan. It doesn't really matter. As long as you're clad in Blackhawks gear and cheering, you're a part of this big family. And there's nothing quite like family.

BEARD MEN

DAY 63

For 63 days, two Blackhawks and two RedEye contributors battled for facial hair supremacy. Who wins? We'll leave that debate to you. Tweet Sports Editor @redeysportschi with your choice.

DAY 1



Bryan Bickell
@bbicks29



Elliott Serrano
@elliottserrano

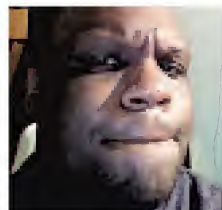


Kris Versteeg
@NHLBlackhawks

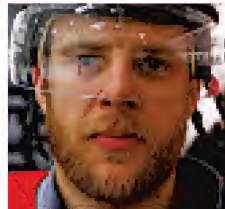


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@evanfmoore

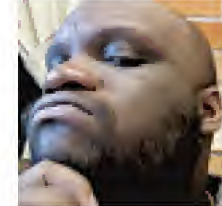
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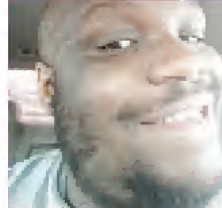
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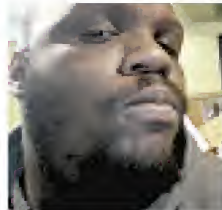
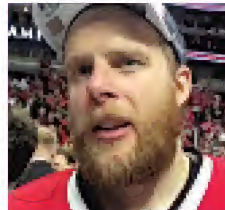
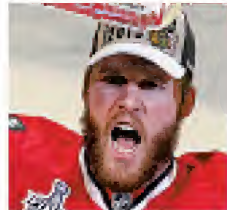
DAY 40



DAY 53



DAY 63



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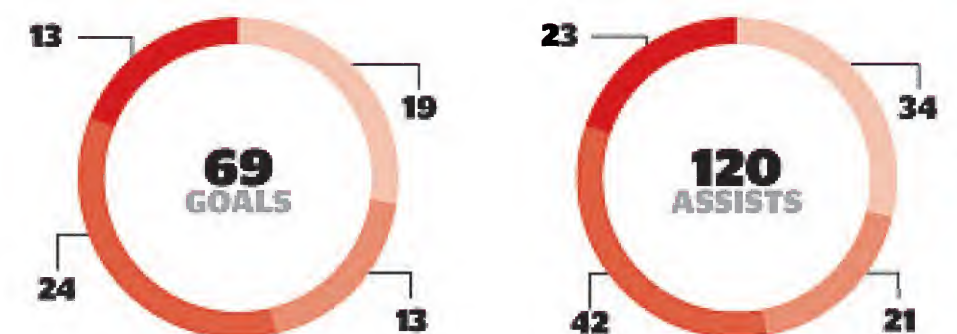
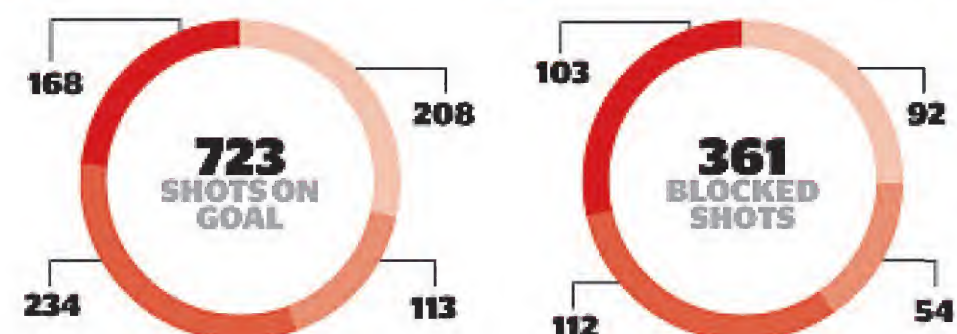
www.ChicagoEvents.com

HAWK CHALK

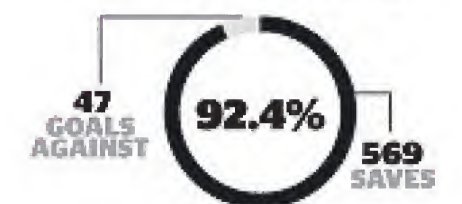
Sure, for a while there it was weird how the Blackhawks were winning despite getting outshot and outshot by their opponents for most of the playoffs. But you know what? None of that matters now. What does is the Hawks mowed down Nashville, Minnesota, Anaheim and Tampa Bay with 16 wins and seven losses. Which equals one more Stanley Cup championship.

Here's a look at the Hawks' stats throughout the 2015 postseason and RedEye's covers that chronicled their journey.

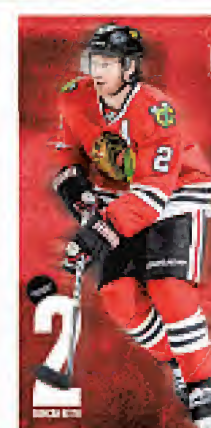
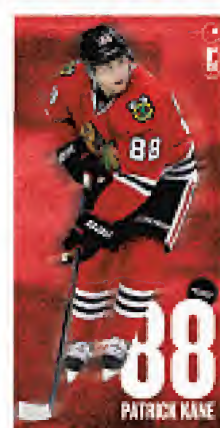
vs. Nashville vs. Minnesota vs. Anaheim vs. Tampa Bay



COREY CRAWFORD



SCOTT DARLING



RedEye covers from top left:

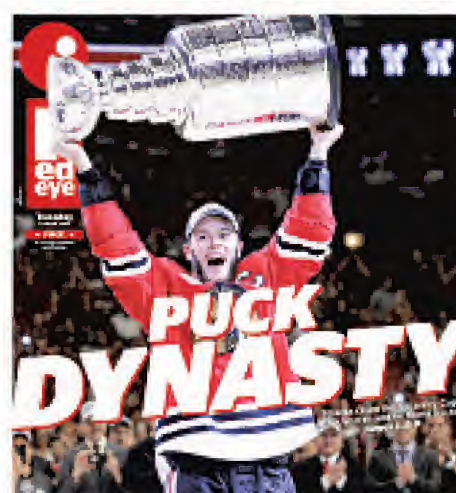
April 15 —The Blackhawks kick off the postseason against the Nashville Predators.

May 28 —The Blackhawks force a Game 7 against the Anaheim Ducks.

June 3 — The Blackhawks defeat Anaheim and head to the Stanley Cup Final.

June 10 — Patrick Kane, Jonathan Toews, Duncan Keith and Patrick Sharp collectible player posters

June 16 — The Blackhawks defeat Tampa Bay four games to two in the Stanley Cup Final to win their third Stanley Cup in six years.





MIGRAINES?
DO YOU SUFFER FROM 3 TO 8 MIGRAINES PER MONTH?

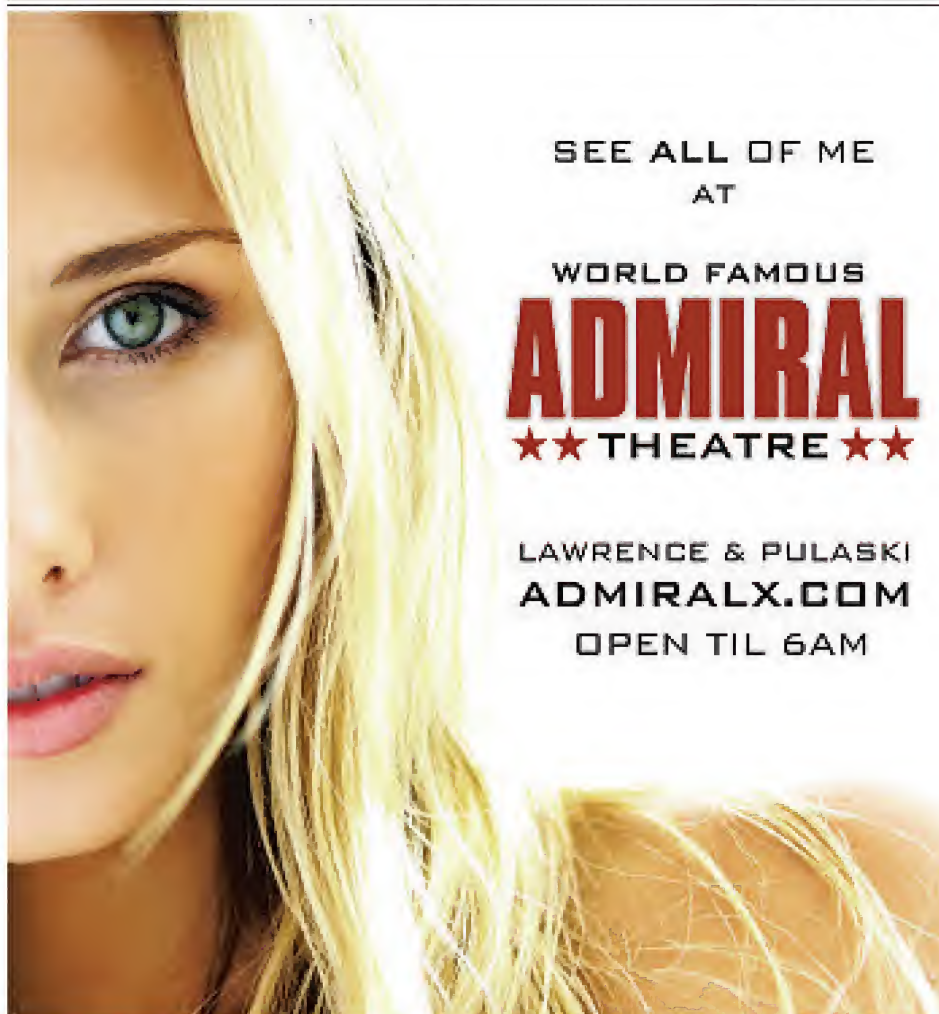
If so, consider joining SAMURAI – a clinical study to assess a potential new migraine medication for people like you. We're looking for people over 18 years of age to take part. We'd especially like to hear from migraine sufferers with at least one of the following cardiovascular risk factors (but ALL migraine sufferers are welcome to contact us):

- High blood pressure
- High cholesterol
- A smoker
- Overweight
- Diabetes
- Family history of coronary artery disease
- Female and post-menopause
- Male and over 40 years of age

Contact the study team or ask your physician about **SAMURAI** to learn more.
Study team contact details:

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www.radiantresearch.com

SAMURAI Print ad, Version 1.0, 11 March 2015 [V01 USA01] **Samurai**
Study COL MIG-301



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WHEN EVEN



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We're looking for people who:

- Have had pain for at least 3 months
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- Have been diagnosed with fibromyalgia or think they may have the condition

To join a 21-week medical research study being conducted by the Department of Physical Medicine and Rehabilitation at Northwestern University, evaluating an investigational drug for pain associated with fibromyalgia.

To learn how you could help shape the future of fibromyalgia care:

Call: **312-503-4043**, email: katie.rankin@northwestern.edu or visit www.aldaystudy.com

A Randomized, Double-Blind, Placebo- and Active-Controlled Study of DS-5565 in subjects with Pain Associated with Fibromyalgia (STU00200057)

version: 15APR2015



DO YOU SUFFER FROM LOW BACK PAIN?

ARE YOU AGE 18 OR OLDER?

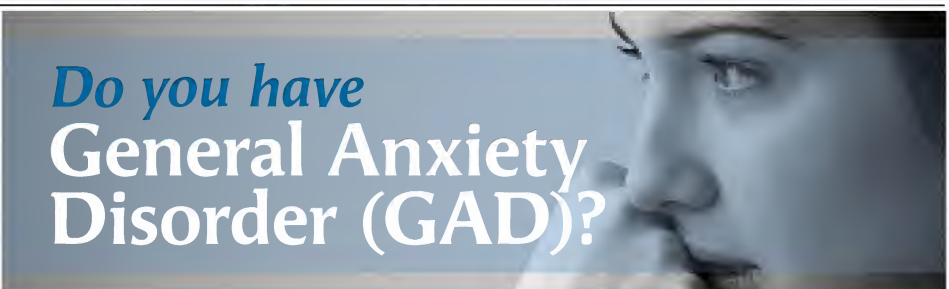
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Is your medication giving you relief from your symptoms?

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The purpose of this clinical research study is to evaluate the effectiveness and safety of an investigational medication, in tablet form, compared to placebo for GAD.

To participate in this clinical study, you must meet all study entry criteria, including the following:

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- You have been taking a stable dose of an FDA approved GAD treatment for at least two months,

If you are eligible to participate in this study, all investigational medication, study-related tests and study doctor's visits will be provided at no cost to you. This is a placebo-controlled trial and visits may last 2-3 hours. Qualified study participants will be reimbursed \$75 for each visit to our clinic for study related expenses (\$825 for completing all 11 visits).

For more information about this clinical study, please contact:



Great Lakes Clinical Trials

5149 North Ashland Avenue, Chicago, IL 60640 | 773.275.3500
www.greatlakesclinicaltrials.com

CUP!

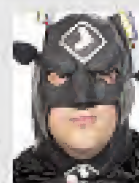
Best. Hangover. Ever. And say hi to Liam Barany, who won a spot on the panel via a RedEye social media contest!



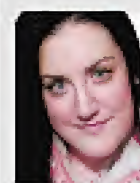
Liam Barany
@LiamChicagoGuy
Redeye contest winner



Clark Jones
@threeclarkjones
Stand-up comic



Soxman
@thesoxman72
Caped Sox crusader



Katie Gibson
@KatieGibson
RedEye Remix producer



Michelle Lopez
@michellelopez
Mash designer/digital editor

1	Describe how you felt when the Hawks clinched the Stanley Cup in six words or fewer.	Glad I moved out of Wrigleyville!	Shoutout to the Clinch Mob!	Invincible!	The impending hangover will be totally ...	Relief! No more stress bars.
2	What is the Stanley Cup thinking now that it's in Chicago for the third time in six years?	"Back to that same old place, SWEET HOME CHICAGO!"	He thinks Rahm is going to charge him for that parking permit soon.	"DAAAA HAWKS. Bring on the pizza and da brats."	"Might as well just bite the bullet and buy a place here already."	Lord Stanley is thinking about investing in a condo and getting a Ventra card.
3	What do you call it when you shut out the other team to win the Stanley Cup?	Workin' your [bleeping] nuts off paying dividends!	Hawks won 2-0, it means the Lightning couldn't strike twice.	Thunderstruck. Especially when the other team was the Lightning.	A dy-NASTY.	Redemption for Crawford. Call it a Cra-demption.
4	Jordan and Pippen, Teews and Kane. Discuss.	Rizzo and Bryant?	Every Kiss begins with K, every ring begins with Chicago.	Dynamic duos! Only you forgot about Soxman and Batboy!	BEST ATHLETES IN THE WORLD. Suck it, LeBron.	A dream dinner party. Can I please tag along?
5	You have one day with the Stanley Cup. What do you do with it?	I'd rather show than tell.	Finally make it official, announce our relationship on Facebook.	What happens with the Cup, stays with the Cup.	Kiss it. Drink from it. Then let the people who couldn't afford to be at the game hang out with it.	Host a party with all my friends and serve a huge batch of guacamole in it.

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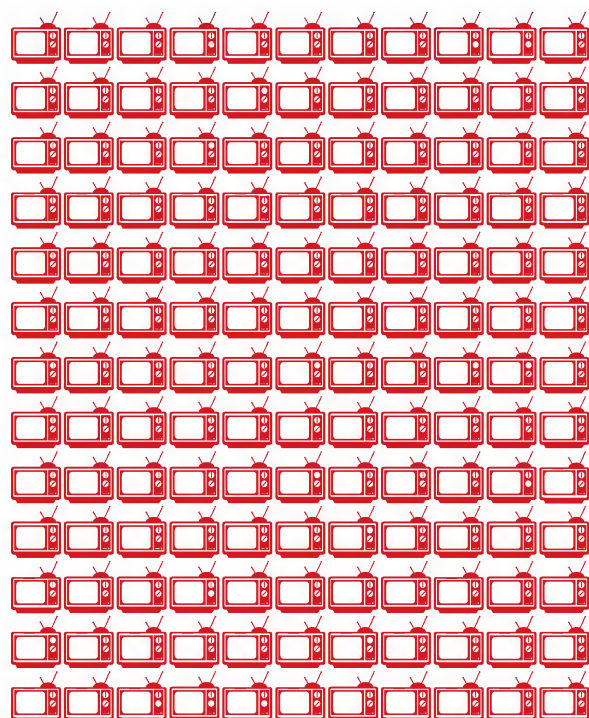
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10,000 HOMES

THE DIGIT // 1.43M

That's about how many homes in the Chicago area were watching Game 6 of the Stanley Cup Final on Monday. The 41 rating the game drew on NBC was the highest ever for a Blackhawks game in Chicago. The previous high was a 32.8 rating for Game 6 of the 2010 Cup Final. To put it in further perspective: The 41 rating is comparable to the Chicago rating for a non-Bears Super Bowl.

THE MOUTHWATCH

"Most people don't even honor their damn phone contracts. They'll switch from Sprint to T-Mobile one year into it. So I mean it's just like being at an apartment and getting out of your lease because you want to find a better apartment or something better."

—Bears tight end **Martellus Bennett**, on why he wants a new contract with the Bears despite having two years remaining on his current deal

Eating it Cup

While some retailers are cashing in on the Hawks' win with T-shirts and hats, some businesses know the best way to a fan's heart is through his or her stomach. Dunkin' Donuts, a team sponsor, is selling doughnuts with white icing and red and black stripes for a limited time. Coca-Cola, another sponsor, is celebrating the Stanley Cup with six-pack cans featuring the Blackhawks logo.

THE FINISH LINE

» Pitt. 3, White Sox 0 » NBA Finals: Golden State 105, Cleveland 97 (Golden State wins series 4-2)



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NO PURCHASE NECESSARY. VOID WHERE PROHIBITED OR RESTRICTED BY LAW. One entry per person, duplicate entries will be disqualified. Please refer to screening passes for all other restrictions. Employees of all promotional partners, their agencies and those who have received a pass within the last 90 days are not eligible. The film has been rated R for brief sexuality.

IN THEATERS AND ON DEMAND JUNE 26

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Hedy Weiss, Chicago Sun-Times

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G - General audiences PG - Parental guidance suggested
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600 N. Michigan Ave., Chicago

888-AMC-4FUN

Show times change daily

- Insidious (PG-13) (Closed caption) 12:00, 2:00, 4:30
- Insidious (PG-13) ★ (Closed caption) 10:40
- Jurassic World (PG-13) ★ (Closed caption) 11:30, 2:15, 5:00, 7:45, 10:30
- Jurassic World 3D (PG-13) ★ (Closed caption) 12:00, 1:20, 2:45, 4:10, 5:30, 7:00, 8:15, 9:50
- Spy (R) (Closed caption) 1:30, 4:15, 7:15, 9:30
- Mad Max: Fury Road (R) (Closed caption) 11:40, 7:30, 10:30
- San Andreas 3D (PG-13) (Closed caption) 2:30, 5:00, 7:30, 10:20
- Pitch Perfect 2 (PG-13) (Closed caption) 2:25, 5:10, 7:50, 9:45
- Aloha (PG-13) ★ (Closed caption) 11:30
- Entourage (R) ★ (Closed caption) 11:50, 2:10, 4:40, 7:00, 10:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago

(773) 509-4949

- Far From the Madding Crowd (PG-13) 7:05, 9:55
- Love & Mercy (PG-13) (Closed caption) 1:55, 4:40, 7:20, 10:05
- When Marnie Was There (PG) 1:45
- When Marnie Was There (PG) 4:10
- Live From New York! (NR) 1:00, 3:00, 5:00, 7:30, 10:00
- Ex Machina (R) 1:50, 4:50, 7:35, 10:15
- Testament of Youth (PG-13) (Closed caption) 1:10, 4:00, 7:00, 9:50
- Me and Earl and the Dying Girl (PG-13) (Closed caption) 1:30, 2:15, 4:15, 4:55, 7:15, 8:00, 9:45

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

Jurassic World: An IMAX 3D Experience (PG-13) ★ (Closed caption) 10:00, 1:00, 4:00, 7:00, 10:00

Jurassic World (PG-13) ★ (Closed caption) 12:30, 7:30, 9:30

Jurassic World 3D (PG-13) ★ (Closed caption) 10:30, 11:30, 1:30, 3:30, 4:30, 6:30, 10:30

Jurassic World (PG-13) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00

Insidious: Chapter 3 (PG-13) (Closed caption) 10:15, 1:35, 2:35, 4:05, 6:45, 9:45, 10:45

Spy (R) ★ (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40

Entourage (R) (Closed caption) 10:20, 1:20, 4:20, 7:20, 10:20

Paddington (PG) (Closed caption) 10:00

Turbo (PG) (Closed caption) 10:00

San Andreas (PG-13) (Closed caption) 12:55, 3:55, 6:55

San Andreas 3D (PG-13) ★ (Closed caption) 10:05, 9:55

Tomorrowland (PG) ★ (Closed caption) 12:45, 3:35, 7:05, 10:15

Mad Max: Fury Road 3D (R) ★ (Closed caption) 10:50, 1:50, 4:50, 7:50, 10:50

Mad Max: Fury Road (R) ★ (Closed caption) 1:10, 4:10, 7:10, 10:10

Pitch Perfect 2 (PG-13) (Closed caption) 10:25, 1:15, 4:15, 7:15, 10:05

Avengers: Age of Ultron (PG-13) ★ (Closed caption) 12:10, 3:35, 6:50, 10:25

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago

(773) 784-0893

Mad Max: Fury Road (R) 5:10, 7:40, 10:10

Spy (R) ★ 4:40, 7:10, 9:40

Jurassic World (PG-13) 3:45, 4:45, 6:30, 7:30, 9:15, 10:15

GENE SISKEL FILM CENTER

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The Salt of the Earth (PG-13) 8:15

Madame Bovary (R) 6:00

Little England (NR) 6:00

Age of Panic (NR) 8:30

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago

888-AMC-4FUN

Show times change daily

Pottergeist (PG-13) (Closed caption) 10:30

Avengers: Age of Ultron (PG-13) (Closed caption) 4:00, 10:20

Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:50, 7:10

Home (PG) (Closed caption) 11:20, 1:50

Jurassic World (PG-13) ★ (Closed caption) 11:45, 2:45, 3:30, 5:45, 6:30, 9:00

Jurassic World 3D (PG-13) ★ (Closed caption) 11:00, 12:30, 1:15, 2:00, 4:15, 5:00, 7:15, 8:00, 9:45, 10:30

Tomorrowland (PG) (Closed caption) 12:30, 3:40, 6:50, 9:50

Spy (R) (Closed caption) 11:30, 2:20, 5:20, 8:20

Spy (R) ★ (Closed caption) 4:30, 7:20, 10:15

Insidious: Chapter 3 (PG-13) (Closed caption) 11:15, 1:45, 2:30, 4:15, 5:00, 6:45, 7:30, 9:30

San Andreas (PG-13) (Closed caption) 11:00, 1:45, 4:45

San Andreas 3D (PG-13) (Closed caption) 1:00, 4:00, 6:45, 9:40

Pitch Perfect 2 (PG-13) (Closed caption) 11:05, 1:55, 4:35, 7:25, 10:10

Entourage (R) (Closed caption) 11:40, 2:10, 4:50, 7:40, 10:25

Paddington (PG) 12:00, 10:00

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago

(773) 252-0628

Avengers: Age of Ultron (PG-13) 2:00, 4:50

Ex Machina (R) 2:00, 4:10, 7:50, 10:10

Love & Mercy (PG-13) 2:30, 5:00, 7:20, 9:40

Mad Max: Fury Road (R) 2:30, 5:00, 7:30, 10:00

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago

888-AMC-4FUN

Show times change daily

Pottergeist (PG-13) (Closed caption) 10:10

Avengers: Age of Ultron (PG-13) (Closed caption) 1:05, 4:20, 7:30, 10:45

Home (PG) (Closed caption) 2:20, 4:40

Jurassic World (PG-13) ★ (Closed caption) 10:45, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45

Jurassic World 3D (PG-13) ★ (Closed caption) 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00

Tomorrowland (PG) (Closed caption) 10:00, 1:00, 4:00, 7:00

The Divergent Series: Insurgent (PG-13) (Closed caption) 4:05

Spy (R) (Closed caption) 10:40, 11:45, 1:45, 2:45, 4:50, 5:45, 7:45, 8:45, 10:45

Insidious: Chapter 3 (PG-13) (Closed caption) 10:25, 1:00, 3:25, 5:50, 8:20, 10:45

Mad Max: Fury Road (R) (Closed caption) 1:40, 7:30, 10:05

Mad Max: Fury Road 3D (R) (Closed caption) 10:50, 4:30

San Andreas (PG-13) (Closed caption) 1:15, 7:15

San Andreas 3D (PG-13) (Closed caption) 10:20, 4:15, 10:15

Pitch Perfect 2 (PG-13) (Closed caption) 2:05, 5:00, 8:00, 10:45

Aloha (PG-13) (Closed caption) 10:35, 1:20, 9:45

Entourage (R) (Closed caption) 10:30, 11:15, 1:10, 2:00, 4:00, 4:55, 6:45, 7:45, 9:30, 10:20

AMC Independent Love & Mercy (PG-13) 10:05, 12:50, 4:05, 7:05

AMC Independent Me and Earl and the Dying Girl (PG-13) ★ (Closed caption) 10:05, 11:00, 12:40, 1:55, 3:30, 4:35, 6:15, 7:15, 9:05, 10:30

AMC Independent Testament of Youth (PG-13) ★ 12:20, 3:20, 6:30, 10:40

DCI 2015 Tour Premiere (NR) ★ 7:30

Paddington (PG) 12:00, 10:00

AMC Independent Hamari Adhuri Kahani (NR) ★ 4:30, 7:30, 10:45

AMC Independent Dil Dhadakne Do (NR) 9:30

MUSIC BOX

3733 N. Southport, Chicago

(773) 871-6604

Results (R) 5:20, 7:30, 9:40

The Farewell Party (NR) 5:45, 7:45, 9:45

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago

(800) 326-3264 #2309

Pottergeist (PG-13) 2:25, 7:25

Avengers: Age of Ultron (PG-13) (Closed caption) 12:05, 3:20, 6:45, 9:55

Home (PG) (Closed caption) 1:50

Jurassic World (PG-13) ★ (Closed caption) 11:00, 12:30, 3:30, 5:30, 6:30, 8:00, 9:30, 11:00

Jurassic World: An IMAX 3D Experience (PG-13) ★ 10:00, 1:00, 4:00, 7:00, 10:00

Jurassic World 3D (PG-13) ★ (Closed caption) 10:30, 11:30, 12:00, 1:30, 2:00, 2:30, 3:00, 4:30, 5:00, 6:00, 7:30, 8:30, 9:00, 10:30

Tomorrowland (PG) (Closed caption) 10:10, 1:10, 4:10, 7:10

Spy (R) ★ (Closed caption) 10:50, 11:20, 2:20, 4:20, 5:20, 7:20, 8:20, 9:20, 10:20

Insidious: Chapter 3 (PG-13) ★ (Closed caption) 12:10, 2:40, 5:10, 7:40, 10:10

Insidious: Chapter 3 (PG-13) (Closed caption) 3:40, 5:40

Mad Max: Fury Road (R) (Closed caption) 10:20, 3:50

San Andreas (PG-13) (Closed caption) 1:05, 6:40, 9:40

San Andreas 3D (PG-13) (Closed caption) 11:20, 2:10, 4:50, 7:45, 10:15

Pitch Perfect 2 (PG-13) (Closed caption) 12:40, 3:35, 6:20, 9:00

Aloha (PG-13) (Closed caption) 4:45

Entourage (R) (Closed caption) 10:40, 12:20, 1:10, 2:50, 5:20, 6:10, 7:50, 10:20

AMC Independent Love & Mercy (PG-13) 10:35, 1:20, 4:05, 6:50, 10:25

Paddington (PG) 12:00, 10:00

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

Jurassic World (PG-13) ★ (Closed caption) 11:30, 12:10, 3:10, 5:30, 6:10, 9:10

Jurassic World 3D (PG-13) ★ (Closed caption) 11:00, 1:20, 2:00, 2:30, 4:30, 5:00, 7:30, 8:00, 10:30, 11:00

Insidious: Chapter 3 (PG-13) (Closed caption) 10:55, 2:15, 8:25, 10:50

Spy (R) ★ (Closed caption) 11:20, 2:40, 4:00, 7:00, 10:00

- Entourage (R) (Closed caption) 11:15, 1:50, 4:40, 7:20, 11:05
- Aloha (PG-13) (Closed caption) 1:10, 9:50
- San Andreas (PG-13) (Closed caption) 2:20, 10:40
- San Andreas 3D (PG-13) ★ (Closed caption) 11:25, 5:05, 7:50
- Mad Max: Fury Road (R) ★ (Closed caption) 1:30, 4:20, 7:10, 10:10
- Mad Max: Fury Road 3D (R) ★ (Closed caption) 11:40, 5:20, 8:10, 11:10
- Pitch Perfect 2 (PG-13) (Closed caption) 10:50, 2:10, 4:50, 7:40, 10:20
- Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 11:10, 4:45, 7:55

SHOWPLACE GALEWOOD 14 (AMC)

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Pottergeist (PG-13) 2:10, 7:40

Avengers: Age of Ultron (PG-13) (Closed caption) 1:20, 4:30, 7:40, 10:50

Home (PG) (Closed caption) 1:25, 3:50

Jurassic World (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00

Jurassic World 3D (PG-13) (Closed caption) 3:15, 6:15, 9:15

Jurassic World 3D (PG-13) ★ (Closed caption) 1:30, 4:30, 7:30, 10:30

Jurassic World 3D (PG-13) (Closed caption) 2:15, 5:15, 8:15, 11:00

Tomorrowland (PG) (Closed caption) 1:00, 4:00, 7:00, 10:10

Spy (R) (Closed caption) 1:10, 4:20, 6:15, 7:15, 9:20, 10:20

Insidious: Chapter 3 (PG-13) (Closed caption) 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00

Mad Max: Fury Road (R) (Closed caption) 4:40, 10:00

San Andreas (PG-13) (Closed caption) 5:00, 10:40

San Andreas 3D (PG-13) ★ (Closed caption) 2:15, 7:50

Pitch Perfect 2 (PG-13) (Closed caption) 2:30, 5:15, 8:00, 10:50

Entourage (R) (Closed caption) 1:50, 4:30, 7:10, 9:50

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Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:10, 9:55

Mad Max: Fury Road 3D (R) (Closed caption) 1:40, 10:40

San Andreas 3D (PG-13) (Closed caption) 1:50, 10:45

San Andreas 3D (PG-13) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00

Jurassic World 3D (PG-13) ★ (Closed caption) 12:00, 2:15, 3:00, 5:15, 8:15, 9:45, 11:15

theater

6 PLAYS TO GEEK OUT ABOUT

By Samantha Nelson | FOR REDEYE

With “Avengers: Age of Ultron” and “Mad Max: Fury Road” bringing in huge box office numbers, and millions tuning in to “Game of Thrones” each week, it’s clear that superheroes, science fiction and fantasy are hotter than ever. That’s true on local stages too, where theaters are providing a different way to geek out.



‘Soon I Will Be Invincible’

‘Soon I Will Be Invincible’

Rogers Park’s Lifeline Theatre presents a world premiere musical adaptation of Austin Grossman’s novel about a superhero team that disbanded after the death of one of its members. To stop an evil genius from taking over the world, the group reforms with some fresh recruits: a cyborg, a former supervillain and a genetically engineered child star. The show embraces comic book clichés, from the swapping of origin stories to the smug monologuing super-scientist Doctor Impossible, and it has plenty of fight scenes brought to life using fog, pyrotechnics and projectors.

Go: 7:30 p.m. Thursdays and Fridays, 4 and 8 p.m. Saturdays and 4 p.m. Sundays through July 19 at Lifeline Theatre,

6912 N. Glenwood Ave.

Tickets: \$20-\$40. 773-761-4477; lifelinetheatre.com

‘Improvised Twilight Zone’

Audience members suggest something from the week’s news, something from history and an upcoming holiday or event, and the cast uses the ideas to create an episode of the science-fiction show, accompanied by a live guitar score. A different narrator stands in for series creator Rod Serling each week, ending the performance with a moralizing monologue.

Go: 9:30 p.m. Wednesdays through July 1 at The Annoyance Theatre, 851 W. Belmont Ave.

Tickets: \$8. 773-697-9693; theannoyance.com



‘Who Too’

‘Who Too’

“The Timey-Wimey Fantastic Brilliant Extravaganza (Geronimo!),” a musical tribute to “Doctor Who” that ran at the Right Brain Project in 2013, proved so popular that the Ravenswood theater solicited the playwrights to pen a sequel. “We managed to tap the Chicago geek community and got people who had never really gone to the theater to see the show,” Right Brain managing director Joseph Ramski said. This version is less slapstick than the original, instead structured like an episode of the show with the story following the time traveler as he has to stop problems caused by a storefront theater doing a play based on him. “Doctor Who”-themed band Time Crash performs June 20.

'One Man Star Wars Trilogy'



Go: 8 p.m. Fridays, 10 p.m. Saturdays and 2 p.m. Sundays through June 21 at the Right Brain Project, 4001 N. Ravenswood Ave.

Tickets: \$15-\$20. therbp.org

'Queen Amarantha'

Otherworld Theatre, which is dedicated to presenting sci-fi and fantasy plays, presents the Midwest premiere of Tony-nominated playwright Charles Busch's show about a fictional queen who struggles with the price of power and her identity. Set in the 11th century in a mystical kingdom, the show mixes Viking, Welsh and Celtic mythology and explores themes of sexual fluidity through the title character, who is attracted to both genders and is trying to rule in a society dominated by men. "It's definitely about political intrigue, scheming and what people will do to get the upper hand," artistic director Tiffany Keane said. "It's a pretty sexy show. There's also huge battles and sword fighting. It's 'Game of Thrones' with powerful women."

Go: 7:30 p.m. Thursdays, Fridays and Saturdays and 4 p.m. Sundays through June 28 at City Lit Theater, 1020 W. Bryn Mawr Ave.

Tickets: \$20. otherworldtheatre.org

'Game of Thongs: A Game of Thrones Burlesque'

Launched in February, this open-run show features an all-female cast following the basic plot of the first season of HBO's "Game of

Thrones," though cast member Bailey Irish said there's "a little less violence, a little more sex. There's not too much fighting going on, but plenty of clothing removal." Highlights include Tyrion Lannister rapping and dancing to "Ice Ice Baby" at the Wall with the members of the Night's Watch serving as backup dancers. For more nerdy nudity, the Bucktown theater also hosts burlesque parodies of the "Star Wars" series and "Batman."

Go: 10:30 p.m. Fridays at Gorilla Tango Theatre, 1919 N. Milwaukee Ave.

Tickets: \$28. 773-598-4549; gorillatango.com

'One Man Star Wars Trilogy'

Charles Ross has been performing this solo show since 2001, retelling the original "Star Wars" series without sets, props or costumes, which he says resembles watching a kid stuck playing with himself. He regularly darts between roles, whether it's changing postures in a fight scene or going from lying down to standing up to portray Luke Skywalker talking to Yoda while his mentor is on his deathbed. "It's really sort of finding that inner 8-year-old," he said. "It truly is insane."

Go: 8 p.m. June 18 at Portage Theater, 4050 N. Milwaukee Ave.

Tickets: \$25-\$40. 773-283-7244; theportagetheater.com

SAMANTHA NELSON IS A REDEYE SPECIAL CONTRIBUTOR. REDEYE@REDEYECICAGO.COM | @REDEYECICAGO

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MARTHA DAVIS & THE MOTELS
7 PM



June 20 10 PM
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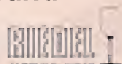
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STREAM FROM SOLDIER FIELD 7 PM
7/3 & 7/4 STEVE KIMOCK
AND JERRY JOSEPH - 12 PM
7/3 ALEX BLEEKER & THE FREAKS
PLAY DEAD W/ GUESTS - 12 AM
7/4 MATISYAHU & FRIENDS 12 AM
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A SWIFT RISE

Up-and-coming country star Kelsea Ballerini rides the wave of Taylor's support

By Andy Downing | FOR REDEYE
Stephen Colbert used to boast about the "Colbert bump" benefiting guests who visited "The Colbert Report." Nashville singer-songwriter Kelsea Ballerini, 21, might argue fellow musician Taylor Swift has inherited the talk show host's golden touch.

After Swift tweeted about Ballerini in March, writing, "Driving around with the @KelseaBallerini EP on repeat.. SO lovely:)," sales of the country newcomer's EP spiked. The buzz has continued unabated with the May release of Ballerini's debut full-length, "The First Time," and a Sunday appearance at the Windy City LakeShake country music festival, which runs Friday to Sunday at First-Merit Bank Pavilion at Northerly Island.

Did success seem inevitable with the word "baller" in your last name?

[Laughs.] That's the best question. I remember people used to make fun of me because they were like, "Your last name is like a ballerina!" Then that song [sings] "We fly high/No lie/You know it/Ballerin'!" You know that [Jim Jones] song? As soon as that song came out it was like, "Your name has baller in it!" And I was like, "I know, guys. I'm awesome."

Why was it important for you to have a hand in writing all the songs on "The First Time"?
Oh my gosh. Well, I started [writing songs] when I was 12, and I signed a publishing deal before I signed a record deal. For me that's always been the foundation. The first album is an introduction, and when people listen to it top to bottom, I want them to know me.

Considering the album title, I wanted to ask about a few other firsts. Can you remember the first song you wrote?

Yeah. I was 12 and I forgot it was Mother's Day, so I wrote [my mom] a song called "Oh Mama" as a present to get me off the hook. And I didn't get in trouble.

How'd you spend the first paycheck you earned as a songwriter?

Honestly, I'm such a shoe girl. I like to save money, and I like to spend money on shoes. That's where I am right now.

On "Stilettos" you compare grinning through the pain of heartache to wearing stiletto heels. How long did it take you to learn how to walk naturally wearing those things?

I'm so tall that for a long time I was too self-conscious to wear heels because I would just tower over people. Then I just learned I love high heels. I have to lean down to hug people, but I like

wearing heels and I like being tall, so I commit. I had to learn [how to walk in them], and I'm naturally an uncoordinated human being so it took me a while. But everything does.

That's surprising since you took dance lessons for more than a decade.

I know! You know what's so funny? The last thing I did in dance was competitive hip-hop, which requires the most coordination. But then I grew so fast and got so long, so no more.

Can you recall the first time you experienced failure?

Yeah. I came to Nashville, and I think I was 13, and I had some label meetings, and I quickly learned you had to be strong in who you were and be different enough to stand out. And I was not at that age. I didn't know who I was at all, so I was just copying the music I liked at that time. Looking back ... I think it was a phase I needed to go through.

Country radio has been notoriously difficult for women to crack, and one radio programmer recently came under fire for suggesting male artists were the lettuce in the salad and female artists needed to be added more judiciously, like tomatoes. How frustrating is it to come up against those kinds of attitudes?

You know what? There are two women in the

Kelsea Ballerini

6:55 p.m. Sunday at Windy City LakeShake country music festival

Friday-Sunday at FirstMerit Bank Pavilion at Northerly Island. \$199.50-\$599.50.

Top 5 right now, and I'm lucky to be one of them. Women in country music have always been a staple and always been important. I know I wouldn't be an artist if I hadn't had people like Faith Hill and Shania Twain to look up to. If that's what tomatoes are, cool.

On "Underage" you sing about going out with a fake ID. What name was on your fake?

I will have you know I only did that one time, and I had to be bribed to do it. It was on my best, best, best friend's bachelorette/birthday, and I turned 21 like two months later. But I couldn't miss out on the festivities because I was the maid of honor. I don't remember what the name was on it, but that was the only time I was brave enough to do it.

Was it a quality fake at least?

[Laughs.] It was not a quality fake. The girl had brown curly hair and I don't know how it remotely worked. I feel like if you just walk with a purpose, people will think you're supposed to be there. That's my life theory.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.

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In The Valley Below,
Saturday, Oct. 24 (\$15,
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5				8			

DIFFICULTY RATING: ★★☆☆☆

2	1	6	9	7	3	4	5	8
3	5	7	1	8	4	9	6	2
8	4	9	5	2	6	1	3	7
6	9	4	3	1	7	2	8	5
1	2	3	6	5	8	7	4	9
7	8	5	4	9	2	3	1	6
9	3	8	2	6	1	5	7	4
4	7	2	8	3	5	6	9	1
5	6	1	7	4	9	8	2	3

TUESDAY'S SOLUTIONS

B	O	R	G		S	T	O	O	L		S	A	G	A
R	A	I	L		C	U	L	P	A		O	P	E	N
E	T	T	E		A	N	D	E	S		M	E	N	D
W	H	E	E	D	L	E		R	E	L	A	X	E	S
				F	A	D		C	A	R	O	L		
B	O	S	U	N		S	I	S		V	I	A	L	S
R	I	L	L		G	O	V		P	E	A	N	U	T
A	L	I		J	A	N	I	T	O	R		D	A	E
C	E	N	S	U	S		L	A	D		D	R	U	M
E	D	G	A	R		B	L	T		P	R	E	S	S
				T	O	D	A	Y		B	O	A		
A	S	P	I	R	I	N		P	O	T		S	H	O
R	O	A	R		C	A	C	A	O		T	O	D	O
C	A	P	E		K	N	A	C	K		I	R	O	N
S	P	A	S		S	A	L	E	S		C	A	R	S

ACROSS

- 1 Letterman or Duchovny
6 Con game
10 Up in __; angry
14 Ridiculous
15 __Cola
16 __opera; daytime serial
17 Crabby moods
18 Made fun of
19 Remedy
20 "To tell the truth..."
22 __ a wrong; retaliate
24 "All You __ Is Love"; Beatles song
25 Corrected
26 Prefix meaning "against"
29 Beg
30 Useless turmoil
31 Attempted
33 Full of foliage
37 Small lake
39 Spirited horse
41 Urgent
42 Joyce Kilmer's famous poem
44 Spring month
46 Gents
47 Baby horses
49 Sounds
51 Was loyal to; supported
54 One listed in a will
55 Enclosure for horses
56 Desert turtle
60 Eve's husband
61 Hawaiian island
63 Go into
64 Overdue
65 Foreboding sign
66 Staircase piece
67 Watched
68 Obey
69 Reads over quickly

DOWN

- 1 Piece of china
2 __ Domini; A.D.
3 Conceited
4 Concentrating
5 Cherries jubilee or Baked Alaska
6 Burn liquid
7 Imitate
8 Big spade
9 Señora in Paris

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15						16		
						14						19		
17														
						21				22	23			
20														
					24				25					
26	27	28					29							
30					31		32			33		34	35	36
37				38		39				40		41		
42					43		44				45		46	
					47		48			49		50		
51	52	53							54					
55							56					57	58	59
60						61	62				63			
64						65					66			
67						68					69			

- 10 Went skyward
11 Circular
12 Bart Simpson's mom
13 Miles per hour
21 In __ weeping
23 Calf meat
25 Tooth-leaved birch tree
26 Nemo or Hook: abbr.
27 Smell
28 Nary a one
29 Marshmallow
32 Milan's nation
34 Goals
35 On the house
36 Cravings
38 Misshapen
40 Lunch spot
43 __ pop; soft drink
45 Dawdles
48 Blossoming
50 Oddly coincidental
51 Climb
52 June 17, 2015
53 Give a speech
54 Basset __; long-eared dog
56 At that time
57 " __ boy!"; new parents' cry
58 "You ain't __ nothin' yet"
59 Slips up
62 French friend

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#CP2814A

\$9,799



2013 FIAT POP
#00CP3046

\$9,999



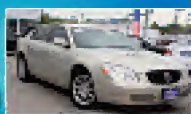
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red hot



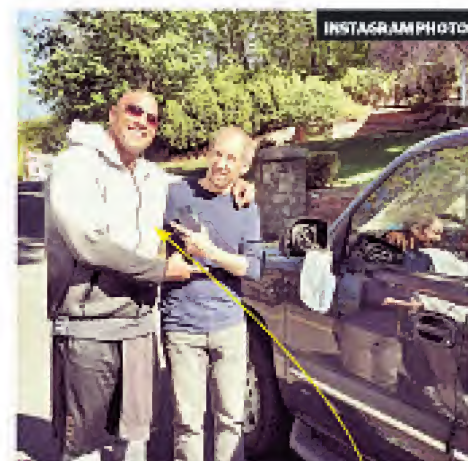
HE WAS BORED, B*TCH!

Aaron Paul had a little bit of fun at the expense of his fans. While filming an upcoming movie, Paul convinced the Internet that there would be a Jesse-centric "Breaking Bad" spinoff, according to [vulture.com](#). He launched a multiplatform scheme, on Instagram and Periscope, to announce the details. But after 12 minutes, he immediately gave up the schtick and admitted it was a joke because he was bored. C'mon! We'd watch that show.

THE QUOTE

"It's [bleeping] outrageous. It's ridiculous. And 'twas ever thus. We all watched James Bond as he got more and more geriatric, and his girlfriends got younger and younger. It's so annoying."

—Helen Mirren, at an event hosted by The Wrap, in response to hearing that 37-year-old Maggie Gyllenhaal recently was told she was too old to play the lover of a 55-year-old man. You tell them, Dame Helen! Now, who wants to see Mirren play a Charlie's Angel?



Too fast, too furious

If there's anyone in the world who can get away with sideswiping someone's car, it's The Rock. **Dwayne Johnson** was driving to work—singing away—when he accidentally sideswiped another truck, according to his Instagram. The owner of the damaged car was a good sport about it and was just excited about how "awesome" of a story it would be. "Life is funny cause you never know who you're gonna run into... and sure as hell never know who's truck you're gonna sideswipe while driving to work," he wrote on Instagram.

Malefi-NOPE

In not at all shocking news, Disney is looking to move forward on "Maleficent 2," the sequel to 2014's "Maleficent," according to [deadline.com](#). Angelina Jolie reportedly is being kept in the loop to reprise her role as the villain. If the sequel is anything like the original, we won't be tuning in.



THE DIGIT

8.11M

That's how many people tuned in to the fifth-season finale of "Game of Thrones" on Sunday, according to [variety.com](#). It was the show's largest audience ever, breaking the previous record of about 8 million for the Season 5 premiere, and way up from the 3 million the Season 1 finale drew. We guess people really just love to watch their favorite TV characters die.

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